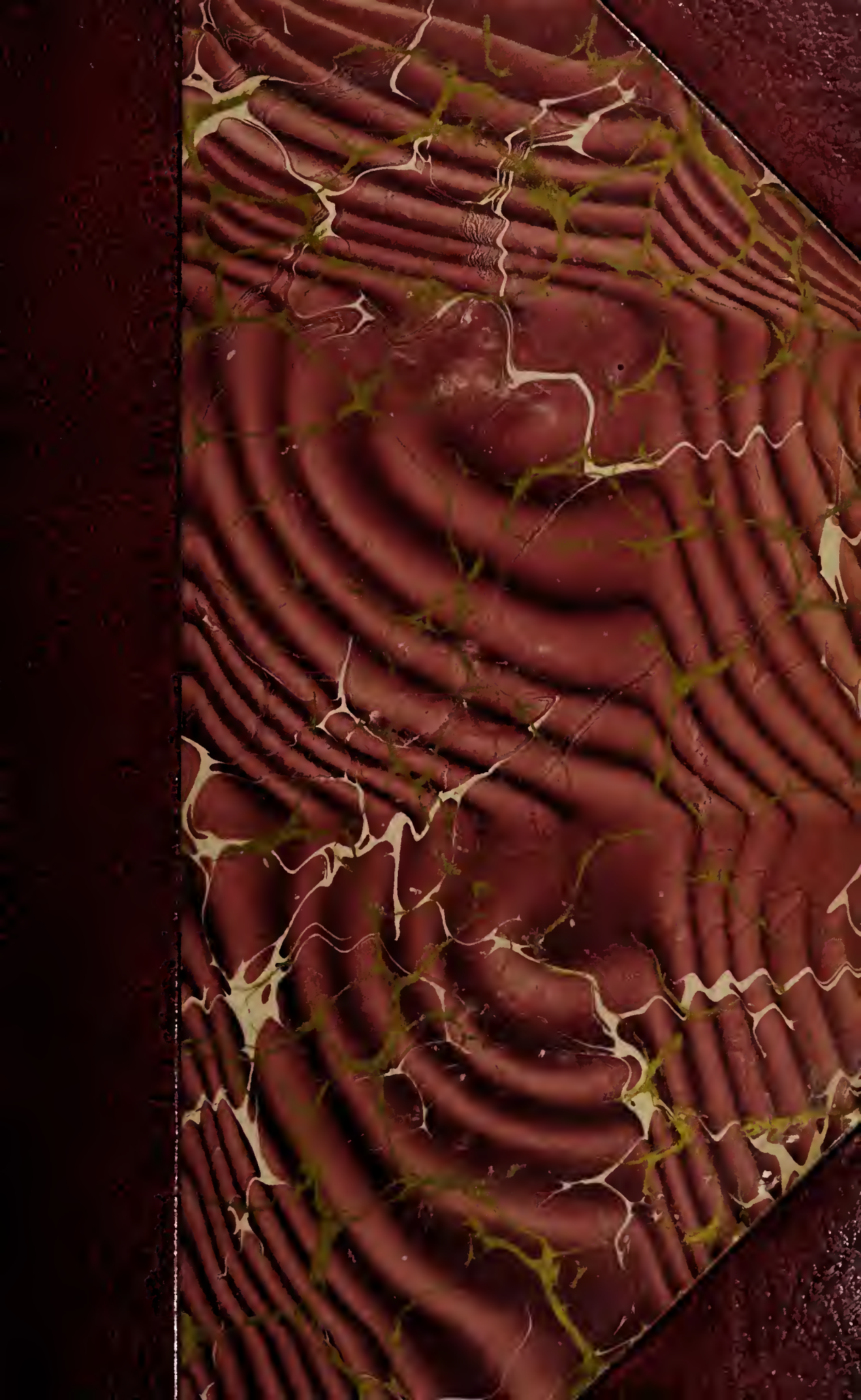

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1897
July 12
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CATALOGUE

OF

PICTURES

BY OLD MASTERS,

THE PROPERTY OF THE

MARQUIS OF QUEENSBERRY,

MRS. C. WOOLLOTON,

Deceased,

MISS F. M. WELSFORD,

Deceased,

AND FROM NUMEROUS PRIVATE COLLECTIONS

AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JULY 12, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOOD'S Offices, 8 *King Street, St. James's Square, S.W.*

2603-815

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, JULY 12, 1897,

AT ONE O'CLOCK PRECISELY.

The following are the Property of the MARQUIS OF QUEENSBERRY, and have been removed from Kinmount House, Dumfriesshire.

1 The Preaching of John Knox, after Wilkie — Wm Wheeler Boulton

2 Venice—*a coloured print*

3 A Midshipman—*charcoal*; and a fisherboy at Nighton—*drawings* 2 — Parsons

PICTURES.

4 The Madonna and Child, after Murillo—*unframed*

5 A Beggar Boy — Outram

36 *in.* by 29 *in.*

6 Portrait of "Tumult," and groom — Jacobson

23½ *in.* by 29 *in.*

7 The Largo del Castello at Naples, during the famine, 1760; when the Lazaroni bought the bread of the city at a low price and sold it at a very great one. Tho bakers are represented on asses and whipped for mixing pounded marble with the bread — Colnaghi & Co

21½ *in.* by 38 *in.*

8 A View of Lady Kirk, with horseman and market figures — Wheeler

26 *in.* by 32 *in.*

PORTRAITS.

9 Portrait of Sir William Douglas, son of Sir James Douglas, in red dress and wig
50 *in.* by 40 *in.*

10 Portrait of an Old Gentleman, nolding "The Globe"
35 *in.* by 28 *in.*

11 Dame Helen Erskine and Child, wife of Sir W. Douglas of Killhead, in blue and yellow dress
50 *in.* by 40 *in.*

12 Portrait of a Gentleman, in green coat, holding a gun
35 *in.* by 28 *in.*

13 Portrait of James Douglas, in brown coat
28 *in.* by 22½ *in.*

14 Portrait of a Gentleman, in red dress
In an oval—28 *in.* by 23 *in.*

15 Portrait of a Lady, in grey dress and lace cap
24 *in.* by 18 *in.*

16 Portrait of a Lady, in blue and white robe
30 *in.* by 25 *in.*

17 Portrait of a Gentleman, in armour, with blue sash, *temp.* William III.
50 *in.* by 40 *in.*

18 Portrait of a Gentleman, in ermine robe
44 *in.* by 39 *in.*

19 Portrait of Charles, third son of Sir William Douglas, in red dress
29 *in.* by 24 *in.*

20 Portrait of a Lady, in red dress, with pearl necklace
29 *in.* by 25 *in.*

~~21 Portrait of a Gentleman, in armour, with lace scarf~~
~~*Oval*—28 *in.* by 24 *in.*~~

22 Portrait of a Gentleman, in armour and wig
Oval—28 *in.* by 24 *in.*

23 Portrait of a Gentleman, in red embroidered coat and white wig—*temp.* George II.
30 *in.* by 25 *in.*

24 Portrait of a Gentleman, in blue coat, leaning his arm on a book
35 *in.* by 28 *in.*

25 Portrait of a Gentleman, in gold embroidered dress and flowing wig
Oval—28 *in.* by 23 *in.*

26 Helen, third daughter of Sir William Douglas, in pink and green dress
27 *in.* by 22 *in.*

27 A Gentleman, in armour, on horseback
30 *in.* by 25½ *in.*

28 Portrait of John Douglas, son of Sir W. Douglas, in red embroidered coat
30 *in.* by 25 *in.*

29 Portrait of a Youth, in blue dress
26½ *in.* by 22 *in.*

30 Portrait of a Gentleman, in brown and black dress
On panel—15 *in.* by 12 *in.*

31 Portrait of a Gentleman, holding "The Times" in his hand
29 *in.* by 26 *in.*

J. HOPPNER, R.A.

32 Portrait of a Young Lady, in white dress, with black cloak
30 *in.* by 25 *in.*

G. ARMFIELD.

7. 17. 6 33 Terriers and Rabbits
Circle—13½ *in.*
Shepherd

G. ARMFIELD.

7. 7. 0 34 Spaniels and Pheasant
Circle—13½ *in.*
Do

ARTOIS.

1. 15. 0 35 A Woody Landscape, with figures in the foreground
11½ *in.* by 16½ *in.*
Wheeler

CANALETTO.

11. 1. 6 36 A View of the Doge's Palace, Venice—with barges and figures
44 *in.* by 57 *in.*
Dobkins

CARRACCI.

2. 15. 0 37 Lot and his Daughters
Mrs Cavendish

W. DOUGLAS.

2. 15. 0 38 A Landscape, with children and cows
25 *in.* by 32 *in.*
Shepherd

W. DOUGLAS.

6. 10. 0 39 Portrait of "King David," with jockey and trainer
25 *in.* by 30 *in.*
Dobkins

DUTCH SCHOOL.

~~40 Five Upright Panels, with figures, horses and animals—79 *in.* high~~ 5

G. EARL.

41 The Favourite
Circle—11 *in.*

GUIDO (After).

~~42 Beatrice Cenci~~
~~14½ *in.* by 11 *in.*~~

GUIDO (After).

43 Cleopatra
12 *in.* by 9 *in.*

HOW.

44 King David: A chestnut horse
19 *in.* by 25 *in.*

SIR G. KNELLER.

45 The Two Daughters of James, Duke of Queensberry, in yellow and red dresses
49 *in.* by 39 *in.*

SIR G. KNELLER.

46 Portrait of a Gentleman, in brown coat holding his hat
50 *in.* by 40 *in.*

KNELLER.

47 Charles Edward Stuart, in brown cloak
In sculptured oval—30 *in.* by 25 *in.*

SIR G. KNELLER.

48 The Duchess of Queensberry, in red velvet dress, with ermine
48 *in.* by 34 *in.*

SIR G. KNELLER.

49 Portrait of a Gentleman, in armour, holding a baton
50 *in.* by 40 *in.*

SIR G. KNELLER.

50 James, Duke of Queensberry, in robes of the Garter
48½ *in.* by 35 *in.*

LAWRENCE (After).

51 Portrait of William IV., with Order of the Garter and Fleece
36 *in.* by 28½ *in.*

SIR P. LELY.

52 Portrait of a Girl, in blue and white dress
28 *in.* by 23 *in.*

SIR P. LELY.

53 The Duchess of Richmond, in blue dress, with fur
15 *in.* by 12 *in.*

W. MARLOW.

54 A View at Chertsey
40 *in.* by 24 *in.*

W. MILLNER.

55 The Turnip Lantern
Oval—23½ *in.* by 19 *in.*

A. NELSON.

56 Landscapes, with cottages—*a pair* 2
Ovals—12½ *in.* by 18½ *in.*

H. P. PARKER.

57 The Gleaner
17½ *in.* by 12½ *in.*

PETERS.

58 The Mouth of a River, with men-of-war and boats
34 *in.* by 50 *in.*

J. SEYMOUR, 1750.

59 The Marquis of Queensberry's Team Winning the Wager
to Cover Twenty Miles in an Hour
41 *in.* by 65 *in.*

D. VON DER SMIFFEN.

60 Portrait of a Gentleman, in blue uniform, *temp.* George III.
32 *in.* by 26½ *in.*

G. STUBBS.

61 Barinton: A bay horse, with a dog in a landscape
23½ *in.* by 29½ *in.*

C. THOMSON.

62 The Finish: Filho da Puta winning
29 *in.* by 60 *in.*

TITIAN (After).

63 Titian's Daughter
12 *in.* by 9 *in.*

VANDYCK (After).

64 Portrait of the Earl of Stafford, and his Secretary
14 *in.* by 17½ *in.*

3. 15. 0 Boulton

VERONESE (After).

~~65 Judith~~
~~34 *in.* by 27¼ *in.*~~

P. W.

6. 10. 0 66 A Horse Fair, and numerous figures
26½ *in.* by 40 *in.* Wheeler

G. A. WILLIAMS.

4. 4. 0 67 On the Loddon: Winter
14 *in.* by 22 *in.* Dr

G. A. WILLIAMS.

2. 2. 0 68 Stoke Pogis Church: Moonlight
18 *in.* by 16 *in.* G Wilson

E. WILLIAMS.

4. 14. 6 69 A Frozen River Scene, with barges and figures
17½ *in.* by 27½ *in.* Sampson

WOOTTON
~~WOOLENS.~~

56. 14. 0 70 Frederick Prince of Wales, and the Duke of Queensberry shooting at Drumlanrig Castle; and the Companion 2
32 *in.* by 29 *in.* Colnaghi & Co for Duke of Buccleuch

1934. Drumlanrig Castle.
Close in style to Dandridge.

DIFFERENT PROPERTIES.

VANDYCK SCHOOL.

71 The Marchioness of Lansdowne, in white dress

G. SCHMIDTZ.

72 The Gardens of a Chateau, with figures—*on copper*

NASMYTH.

73 A Landscape, with a wood and figures

P. BRILL.

74 A Landscape, with figures

WILLIAMS.

75 A River Scene, with men fishing

T. VON HOLST.

76 A Lady Seated at a Window

REYNOLDS.

77 Portrait of Lord Carlisle

GUIDO.

78 The Magdalen, with angels

P. VERONESE.

79 The Finding of Moses

R. SAVERY.

7. 7. 0 80 Before the Deluge Lacey

UNKNOWN.

1. 15. 0 81 St. Francis and the Infant Christ Do

CARLO DOLCI.

11. 11. 0 82 The Magdalen, holding a vase
From Sir W. H. Fielden's Collection, 1877 Phillips

DUTCH SCHOOL.

3. 13. 6 83 A Sportsman, lady, dogs and dead game
Signed Green

BRACKENBERG.

19. 19. 0 84 An Interior, with peasants dancing and carousing Sir Conway

EECKHOUT.

7. 7. 0 85 Head of an Old Man, with yellow dress Do

N. MAES.

9. 9. 0 86 A Child, in blue dress, with a dog Evans

RUBENS.

16 87 A Nymph, Satyr and Cupid Rushton

RUYSDAEL.

9. 9. 0 88 A Woody Road Scene, with figures—*on panel*
Signed Green

NASMYTH.

89 A Mill Pool, with cattle

15.0 Wheeler

COTES.

90 Portrait of Charles James Fox

6.0 S. J. Smith

TERBURG.

91 Interior, with figures

5.0 C. D. Willard

P. VANDYK.

92 Portrait of William the Fourth of Orange, in red coat, with

6.0 baton; and the Engraving, by Faber 2 G. Wilson

PIETRO BENVENUTO.

93 St. Cecilia

16.0 Jacobson

ROMNEY.

94 A Gentleman, in green coat

5.0 Cavendish

RUBENS and SNYDERS (After).

95 Portrait of Rubens and his Wife, carrying dead game and

14.6 fruit Jogg

VAN DER HELST.

96 Princess Mary, aged 6

6.0 Green

WOUVERMANS.

97 Figures and Horses, outside a stable

5.0 Evans

VAN HEIR.

9. 9. 0 98 A Courtyard, with figures Johnson

R. WILSON.

3. 3. 0 99 A View in Italy, with buildings and figures Jaggers

VAN EYCK.

3. 3. 0 100 The Crucifixion Graves

MORE.

5. 15. 6 101 Portrait of a Man, in black dress, seated at a table, with book

Inscribed, Bernardus·Dñi·Nicolai·Dñi·Laurenti·de·Soderinis·Utriusq·iure·doctor·

G. DAWE, R.A.

42. 0. 0 102 Portrait of a Young Lady, in white dress, with red scarf, jewelled bangle on her arm, seated
43 *in.* by 34 *in.* Sardoni

DIEPENBECK.

12. 12. 0 103 The Interior of a Stable, with portrait of Prince Rupert and his Chaplain, a courtier and attendants
32½ *in.* by 46½ *in.* Tibbs

WILLIAMS.

4. 5. 0 104 Sea Piece, with shipping Wheeler

LAWRENCE.

10. 10. 0 105 A Lady, in white dress Shepherd

LAWRENCE.

106 A CHILD, in red dress

BEECHEY.

107 A CHILD

ROMNEY.

108 PORTRAIT OF AN OLD LADY, in white cap and shawl

SIR D. WILKIE, R.A.

109 AN INTERIOR, with utensils
Signed, and dated 1825

CONSTABLE.

110 NEAR CLIFTON

WARD.

111 LANDSCAPE, with figures

THE PROPERTY OF A GENTLEMAN.

Portraits of Members of the Gough Family.

J. VANDERBANK, 1742.

112 A LADY, white dress, seated, holding a book, three quarter length

113 A GENTLEMEN, in brown coat, holding his glove—*ditto*

KNELLER.

114 A LADY, as a shepherdess, in a landscape

115 A BOY, in blue dress, in a landscape (the first Lord Calthorpe)

UNKNOWN.

5.0.0 116 PORTRAIT OF A GENTLEMAN, in grey dress, *temp.* James II. Colnaghi & Co

1.1.0 117 A GENTLEMAN, in red robe and large wig do

2.0.0 118 A GENTLEMAN, in brown dress and wig do

4.15.0 118A A YOUTH, in blue dress—*oval* Graves

The following are Sold by Order of the Executors of MRS. C. WOOLLOTON, deceased.

8/- 119 A LADY AND GENTLEMAN, in a landscape Ruskin

ENGLISH SCHOOL.

3.10.0 120 A RIVER SCENE, with peasants on a road Gibson

BERCHEM.

1.0.0 121 A LANDSCAPE, with peasants and animals Wheeler

HANS ORT.

1.10.0 122 A RIVER SCENE, with windmill Dr Broadhurst

A. SCHLESINGER, 1847.

8.18.6 123 THE SENSE OF SMELL—*engraved* Cavendish

DUTCH SCHOOL.

2.15.0 124 INTERIOR, with three peasants Parsons

WILLIAMS.

8.18.6 125 A RIVER SCENE, with anglers Annie

W. POWELL.

126 A Storm, with wrecks

MORLAND.

127 A Landscape, with cottages

The Property of
MISS FRANCES M. WELSFORD, deceased.

T. GAINSBOROUGH, R.A.

128 Portrait of Mrs. Gainsborough, in red dress

P. CRANE.

129 A Gipsy Camp

H. L. ROLFE.

130 Trout

131 A Landscape, with cattle and figures

AMICONI.

132 A Cupid Sleeping

POUSSIN.

133 A Nymph, Satyr and Cupids

A DIFFERENT PROPERTY.

KOEKKOEK.

3.10.0 134 A Landscape, with horseman and figures Wheeler

DUTCH SCHOOL.

1.10.0 135 A Woody Landscape, with cattle Parsons

FRENCH SCHOOL.

13.13.0 136 Portrait of a Lady, holding a white feather Tooth

VAN DER NEER.

18/- 137 A River Scene: Evening Wheeler

POUSSIN.

10/6 138 River Scene, with bridge and angler Mizell

G. DOW.

5.5.0 139 Interior, with figures Green

H. SCHAUFELIN.

52.10.0 140 Christ Entering Jerusalem; Christ before Herod; Christ before Pilate; and Christ taken in the Garden of Gethsemane —*a set of four—on panel* 4

Said to have been painted for the Count of Bassenheim, for his private chapel at Busheim Wood

B. ZEITBLOM.

141 EIGHT PICTURES, representing scenes in the Life of Christ
—on panel—a set of eight 8
78.15.0 *Said to have been painted for the Count of Bassenheim, for his private chapel at Busheim* Wells

FINIS.

London: Printed by Wm. Clowes and Sons, Limited, Stamford Street and Charing Cross.